

Biography

Nick has exhibited widely in Scotland and in 2003 was one of eight artists, including Toby Paterson and Elizabeth Blackadder selected by the Society of Scottish Artists to represent the best in contemporary Scottish art. His work is informed by his previous practise as a set and costume designer in Edinburgh where he was based until moving to London in 2004.

Education

1999 M.F.A. Duncan of Jordanstone College of Art and Design, University of Dundee.
1984 BA (Hons) 3D Design, University of Central England

Exhibitions

Solo

2011 Schop, Edinburgh Arts Festival
2010 Lyon & Turnbull, Pall Mall
2009 Gallery 1, An Tobar, Mull
2007 Sacred Space Gallery, London
2005 London Diocesan House
2002 Firth Gallery, Edinburgh
2001 Patriot Hall Gallery, Edinburgh
Oliver Chapman Architects, Edinburgh
2000 Bellvue Gallery, Edinburgh

Group

2010 South West Academy
Cadogan Contemporary
2007 Art in Action; invited artist
2006 Cadogan Contemporary
2004 Cadogan Contemporary
2003 SSA Moving Solutions, Bonhoga Gallery, Shetland
SSA Select, Callander House, Falkirk
2002 ArtTM Inverness
2000 Stroud House Gallery, Gloucester
WASPS Studios, Dundee
Aberdeen Artists, City of Aberdeen Art Gallery

Residencies

2009 An Tobar, Mull

Collections

London Diocesan House
dancebase, National Centre for Dance, Edinburgh
Din Associates
Oliver Chapman Architects
and numerous private collections throughout Europe and USA

Other Activities

2003 Workshop Leader, Adult Education Department, National Galleries of Scotland
1984-1999 Freelance Theatre Designer
1994 Lecturer, School of Fashion and Textiles, Edinburgh College of Art
1992 Lecturer, Design School, University of Teeside
1991 Guest Lecturer, School of Architecture, University of Edinburgh
1990 Guest Critic, Architecture Summer School, Heriot Watt University
Interpreter, British Art Show, McLellan Galleries, Glasgow.